

Introduction

Dear Readers,

The next issue of the Journal of Exceptional People will have some minor changes that respond to the requirements of modern electronic and printed periodicals. In particular, we reduce the number of articles and focused more on quality. At the same time we also increased our earlier contribution restrictive range from 10 to 20 pages. We also publish contributions from countries from which it is relatively difficult to obtain any information. Our editorial board in this issue managed to get three valuable contributions from Nigeria. Two of them relate to inclusive education in this country (Ewa James Abua, Olay James Eburikure), the other deals with the situation of hearing impaired students in secondary schools in Nigeria (Igoni Joy Sade).

In this edition of our magazine you will also find a very valuable article about gifted students, which deals with the evaluation of their integration in primary schools by Slovak author Miroslava Adamík Šimegová. Other three Slovak authors Jana Lopúchová, Veronika Šušorová and Martin Zani pay attention to stimulus programs and their use in the early care for children with visual impairments.

Pavel Kucera sent to our editors an interesting article that relates to the typical presentation of hearing impaired people in the film. In his paper he assesses the cinematic image of a hearing impairment and compares it with the existing reality.

The article Poetoterapeutic intervention in people with post-operative cardio care I dared to write myself. It concerns the use of a less well-known formative expressive therapy for clients after myocardial infarction.

As usual the magazine is finished by a short review of a selected publication. Catherine Lacková recommended to read the title Ten things every child with autism wishes you knew by Ellen Notbohm.

Contributions are classified into three categories. There are scientific papers, overview essays and reviews. In the header of each contribution it is indicated whether those contributions were reviewed.

Our editorial board wishes you a pleasant reading

Pavel Svoboda